

# Nottingham Trent University

## Module Specification

	Basic module information	
1	Module Title:	In Country Study (IES)
2	Module Code:	GLOB20209
3	Credit Points:	20
4	Duration:	Second Half Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	December 2013

### 8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Co	GLOB20109	Researching Global Experience

### 9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
5	Option	FT		BA Joint Honours Humanities
5	Option	PT		BA Joint Honours Humanities
5	Option	SW		BA Joint Honours Modern Languages
5	Option	PT		BA Joint Honours Modern Languages

### 10 Overview and aims

In Country Study (ICS) is an innovative module encouraging you to engage with issues of social and cultural change in your study site on exchange. You will learn to reflect critically on the ways in which current issues are both local and global, gain experience in conducting socio-cultural research in a locality and communicate clearly the results of your research. Your study in this module develops previous learning about global societies and cultures and appropriate research methodologies. It develops your skills and knowledge about global change in a specific locality, thus providing you with contextual experience to support your further study of the concept of global citizenship in level three.

You will:

- 1) Familiarise yourself with key issues through engagement with local media, exploring the locality and meeting people who live and work there, and developing links related to your own spheres of interest.
- 2) Become aware of your own cultural assumptions and expectations and be attentive to how these shape your interpretation of different communities.
- 3) Identify instances of social and cultural change and conduct research into the causes, nature and impact of these changes.
- 4) Situate the dynamics of social and cultural change within a specific locality in relation to global issues.
- 5) Collate, analyse and present authentic material where relevant.

#### 11 **Module content**

The content of the ICS module is determined to a considerable extent by the sorts of issues you identify and discover as important in relation to your particular study site. Teaching content for the module will all be delivered via NOW. Teaching is tailored to assisting you in identifying and developing your own individualised projects. Your tutor will guide you through a series of steps involved in developing and carrying out a research project. You will do this through diary entries and the submission of a final project. Diary entries will address issues such as:

- Initial engagement with the locality and identification of key social and cultural issues in the locality, in global context
- Identification and evaluation of appropriate research design and potential sources of evidence
- Reflective report on preliminary research findings and their significance in relation to global dimensions

#### 12 **Indicative reading**

- Hess, J.D (2007) *Studying Abroad/Learning Abroad*, Intercultural Press
- Kelleher, A (2000) *Global Perspectives*, Prentice Hall
- Mikula, M (2008) *Key Concepts in Cultural Studies*, Palgrave Macmillan, Basingstoke
- All reading indicated for *Researching Global Studies*
- Local media

#### 13 **Learning outcomes**

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:
<ul style="list-style-type: none"> <li>• Situate the dynamics of social and cultural change in one country or community within broader global perspectives and theories</li> <li>• Understand diverse aspects of a culture and society, recognise the similarities and differences between places and advance cross-cultural and global perspectives</li> <li>• Demonstrate an informed and practical understanding of cultural diversity, including attentiveness to intercultural difference and your own situatedness</li> <li>• Comprehend a range of media sources and identify major debates on issues reported, showing awareness of different positions</li> </ul> <p>Know how to identify issues affecting a community, select an appropriate research method from contributory disciplines, plan and undertake field and archival research in another country</p>
Skills, qualities and attributes. After studying this module you should be able to:
<ul style="list-style-type: none"> <li>• Describe and comment on social and cultural aspects of a specific locality in relation to disciplinary and interdisciplinary perspectives</li> <li>• Gather, organise and deploy evidence, data and information from a variety of secondary and some primary sources, showing proficiency in evaluating sources such as local archival resources, visual and aural material for understanding different cultural experiences</li> <li>• Construct a detailed and accurate account and analysis of one place-specific issue, research and situate this issues in relation to global contexts</li> <li>• Conduct country/place specific research, remaining attentive to cultural differences and having proper regard for ethics, risk assessment and health and safety issues</li> </ul> <p>Present the findings of research into the chosen issue in an engaging, critically aware and accessible way, making use of advanced IT communication technologies and multimedia resources</p>

<b>14 Teaching and learning</b>
<p><i>Range of modes of direct contact</i></p> <p>This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars</p>
Seminars, tutorials and online discussions
<p>Total contact hours: Approx 6</p>
<p><i>Range of other learning methods</i></p> <p>This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research</p>
Directed local learning
<p>Total non-contact hours: Approx 194</p>

<b>15 Assessment methods</b>
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This indicates the type and weighting of assessment elements and sub-elements in the module			
<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description (include any sub-elements)</u>
1	100%	Coursework	3000 Word Research Report
<b>Diagnostic/formative assessment</b> This indicates if there are any assessments that do not contribute directly to the final module mark			
<b>Further information on assessment</b> This section provides further information on the module's assessment where appropriate			

<b>Document management</b>										
16	Module Title:	In Country Study								
17	Module Code:	GLOB20209								
18	Subject (JACS) Code	L700								
19	Cost Centre	124								
20	School:	AAH								
21	Academic Team	HLG								
22	Campus	2 (Clifton)								
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>								
		<table border="1"> <thead> <tr> <th>Institution</th> <th>%</th> </tr> </thead> <tbody> <tr> <td>23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23b Other public organisation in the UK- Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23c Other private organisation in the UK - Percentage not taught by NTU</td> <td></td> </tr> </tbody> </table>	Institution	%	23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		23b Other public organisation in the UK- Percentage not taught by NTU		23c Other private organisation in the UK - Percentage not taught by NTU	
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23d	Any other Non-UK organisation - Percentage not taught by NTU	
24	Date this version was formally approved by SASQC/DAG:	