

# Nottingham Trent University

## Module Specification

	Basic module information	
1	Module Title:	Researching Global Experience
2	Module Code:	GLOB20109
3	Credit Points:	20
4	Duration:	First Half Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

### 8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post      Module Code      Module Title

### 9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
5	Core	FT		BA Joint Honours Humanities
5	Core	PT		BA Joint Honours Humanities
5	Core	SW		BA Joint Honours Modern Languages
5	Core	FT		BA Joint Honours Modern Languages
5	Core	PT		BA Joint Honours Modern Languages
		FT	INTX003	International Exchange (Full Year)
		FT	EURX003	European Exchange (Full Year)

### 10 Overview and aims

In this module, you will learn a range of practical skills for carrying out research in a global context. The primary goal is to prepare you to conduct independent research, and equips you with the skills needed for completing an in-country study project or dissertation in Global Studies, should you opt to do one.

The module prepares you for in-country study and research in a global context by:

1. Familiarising you with a range of primary and secondary sources, including archival materials, TV and film, interviews and statistical data, and the skills to assess the relative value of various forms of evidence in relation to different research questions
2. Acquainting you with a variety of comparative and field based research approaches, including interviews, observations and ethnographies, textual

and visual analysis, survey research, and their appropriateness for gathering evidence to answer different kinds of questions

3. Developing your ability to identify and design effective research questions;
4. Equipping you with the skills to interpret everyday events, issues and experiences in diverse locations in relation to local, regional and global contexts
5. Guiding you to evaluate and reflect on the significance of the intercultural learning resulting from the work undertaken in another country
6. Sensitising you to the challenges and opportunities of researching in an intercultural context, and the sorts of ethical issues involved in conducting research
7. Making you aware of the practical issues involved in studying and researching in other countries

## 11 Module content

The module develops around a series of local case studies each with the twin objective of a) introducing you to a particular method or type of evidence, and b) enabling you to practice the interpretation of everyday experiences, events and issues in relation to local, regional and global processes. Through a combination of workshops, mini-projects and practicals the module will cover: designing project and writing research questions; working with ethnography, interviews, archival research, documentary evidence and textual analysis; comparing and evaluating different forms of evidence, primary and secondary data; theory and method; fieldnote diaries, reflective writing and intercultural learning ; health and safety and ethics in research.

## 12 Indicative reading

- Banks, M., 2001. *Visual methods in social research*. London: SAGE.
- Barker, C., and Galasinski, D., 2001. *Cultural studies and discourse analysis: a dialogue on language and identity*. London: SAGE.
- Bruner, J., 1987. Life as narrative. *Social Research*, 54 (1), 11-32.
- Denscombe, M., 2007. *The good research guide: for small-scale social research projects*. 3rd ed. ed. Maidenhead: Open University Press.
- Denzin, N.K., and Lincoln, Y.S., 2005. *The SAGE handbook of qualitative research*. 3rd ed. Thousand Oaks ; London: Sage Publications.
- Falzon, M., 2009. *Multi-sited Ethnography: Theory, Praxis and Locality in Contemporary Social Research*. Ashgate Publishing, Ltd.
- Fetterman, D.M., 2010. *Ethnography: step-by-step*. 3rd ed. ed. Los Angeles: SAGE.
- Gillham, B., 2005. *Research Interviewing: The Range of Techniques*. Maidenhead, UK and New York: Open University Press.
- Law, J., 2004. *After method: mess in social science research*. London: Routledge.
- Liamputtong, P., 2010. *Performing qualitative cross-cultural research*. Cambridge: Cambridge University Press.
- McKee, A., 2003. *Textual analysis: a beginner's guide*. London: SAGE.

**13 Learning outcomes**

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- A1 Situate the dynamics of social and cultural change within global contexts and demonstrate an awareness of the global constitution of everyday experience in different places
- A2 Show an informed and practical understanding of cultural diversity and sensitivity to its significance and impact in interpersonal relations, commercial undertakings, social interactions and media communications
- A3 Demonstrate recognition of the similarities and differences between places and the significance of cross-cultural and global perspectives
- A4 Demonstrate awareness and critical understanding of relevant concepts, theoretical perspectives and methodological approaches from different disciplines
- A5 Assess and compare the merits of contrasting approaches to the study of social and cultural change in global contexts

Skills, qualities and attributes. After studying this module you should be able to:

- B6 Engage with social and cultural change in global contexts from an interdisciplinary perspective
- B7 Select, deploy and evaluate suitable theoretical and methodological approaches applicable to data-gathering and analysis
- B8 Gather, organise and deploy evidence, data and information from a variety of secondary and some primary sources, showing proficiency in evaluating sources such as visual and aural material for understanding different cultural experiences
- B9 Conduct country/place specific research, remaining attentive to cultural differences and having proper regard for ethics, risk assessment and health and safety issues
- B10 Understand the global implications of a variety of professional roles and responsibilities and identify opportunities to foster global connections in a range of employment contexts
- B11 Demonstrate a range of key transferable skills such as the ability to: express yourself with confidence, both orally and in writing; work independently and as part of a team; make effective visual and multimedia presentation; use analytical and problems skills; put to use ICT skills ranging from data analysis and word processing

**14 Teaching and learning**

*Range of modes of direct contact*

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Lectures, workshops, tutorials

Total contact hours: 39

<p><i>Range of other learning methods</i></p> <p>This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research</p>
<p>Directed reading, independent research, field-based learning</p> <p>Total contact hours: 161</p>

<p><b>15 Assessment methods</b></p> <p>This indicates the type and weighting of assessment elements in the module</p> <table border="1"> <thead> <tr> <th><u>Element number</u></th> <th><u>Weighting</u></th> <th><u>Type</u></th> <th><u>Description</u></th> </tr> </thead> <tbody> <tr> <td>1</td> <td>100%</td> <td>Coursework</td> <td>Research/Dissertation Proposal</td> </tr> </tbody> </table> <p><b>Diagnostic/formative assessment</b></p> <p>This indicates if there are any assessments that do not contribute directly to the final module mark</p> <p>Several practical assignments related to research methods such as textual analysis</p> <p><b>Further information on assessment</b></p> <p>This section provides further information on the module's assessment where appropriate</p>	<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>	1	100%	Coursework	Research/Dissertation Proposal
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<b>Document management</b>								
16	Module Title:	Researching Global Experience						
17	Module Code:	GLOB20109						
18	Subject (JACS) Code	L250						
19	Cost Centre	138						
20	School:	AAH						
21	Academic Team	HLG						
22	Campus	Clifton						
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>						
		<table border="1"> <thead> <tr> <th>Institution</th> <th>%</th> </tr> </thead> <tbody> <tr> <td>23a Other UK Higher Education or Further Education Institution- Please name</td> <td></td> </tr> <tr> <td>Percentage not taught by NTU</td> <td></td> </tr> </tbody> </table>	Institution	%	23a Other UK Higher Education or Further Education Institution- Please name		Percentage not taught by NTU	
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| 23b | Other public organisation in the UK- Percentage not taught by NTU   |              |
| 23c | Other private organisation in the UK - Percentage not taught by NTU |              |
| 23d | Any other Non-UK organisation - Percentage not taught by NTU        |              |
| 24  | Date this version was formally approved by SASQC/DAG:               | January 2017 |