

## Nottingham Trent University

### Module Specification

Basic module information		
1	Module Title:	Contemporary German Film and Literature
2	Module Code:	GERM26805
3	Credit Points:	20
4	Duration:	First Half Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

<b>8</b>	<p><b>Pre, post and co-requisites:</b></p> <p>These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session</p> <p><u>Pre Co, Post</u>      <u>Module Code</u>      <u>Module Title</u></p>
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<b>9</b>	<b>Courses containing the module</b>				
	<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
	5	Option	SW		BA Joint Honours Modern Languages
	5	Option	FT		BA Joint Honours Modern Languages
	5	Option	PT		BA Joint Honours Modern Languages
			FT	EURX003	European Exchange (Full year)
			FT	EURX001	European Exchange (First half year)
			FT	INTX003	International Exchange (Full year)
			FT	INTX001	International Exchange (First half year)

<b>10</b>	<p><b>Overview and aims</b></p> <p>In this module, you will examine significant works and moments in German culture after 1960. You will study a range of films and shorter literary works which either represent important developments in post-war German culture, or which are closely connected with fundamental changes in German society, politics or thought. Building on your work at level 1, you will analyse these works in depth, relating them closely to the social and intellectual content in which they were produced.</p>
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<b>11</b>	<p><b>Module content</b></p> <p>The module content will normally be taken from these three areas:</p> <ul style="list-style-type: none"> <li>• Coming to terms with Germany's Nazi past</li> <li>• Urban terrorism in West Germany (the Baader-Meinhof Group)</li> </ul>
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- Migrant culture in contemporary Germany

Under the auspices of these topics, and by in-depth study of specific films and texts, you will analyse key developments in society in both West Germany and Germany post-1990. We will look at how the legacy of the Nazi past affected the generations who grew up in Germany after 1945. We will examine how West German urban terrorism grew out of student protest movements of the later 1960s and why it developed in such a radical and violent way, and try to understand the concerted attempts of the West German establishment (the police, the press, justice and industry) to meet this challenge and preserve their power. We will also analyse the adaptation to German society and the cultures of particular migrant groups in Germany, such as recent Eastern Europeans and second generation Germans of Turkish background.

## 12 Indicative reading

Please note that this an indicative reading list giving examples of books that might be useful to you. Any particular editions of books that are required will be made known to you in advance of the commencement of the module.

Primary texts:

- Böll, H., 2002. *Die verlorene Ehre der Katharina Blum*. 43rd edition. Köln, dtv.
- *The Baader Meinhof Komplex (Der Baader Meinhof Komplex)*, 2008. [DVD] Directed by Uli Edel. UK: Momentum Pictures, 2009.
- *Head-on (Gegen die Wand)*, 2004. [DVD] Directed by Fatih Akin. UK: Soda Pictures, 2010.
- *Russendisko*, 2012. [DVD] Directed by Oliver Ziegenbalg. Germany: Paramount, 2012.
- Schlink, B., 1997. *Der Vorleser*. Zürich: Diogenes Verlag.

Secondary texts:

- Niven, W., 2003. 'Bernhard Schlink's *Der Vorleser* and the problem of shame', *Modern Language Review*, 98 (2).
- Scheffer, P., 2011. *Immigrant Nations*. Cambridge: Polity Press.
- Selected argicles in *Amsterdamer Beiträge zur neueren Germanistik* and *German Life and Letters*

## 13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

**Knowledge and understanding.** After studying this module you should be able to:

- Demonstrate in-depth knowledge and understanding of the German language.
- Demonstrate in-depth awareness of aspects of society and culture of German-speaking countries
- Demonstrate critical awareness and understanding of aspects of German and German-speaking culture and traditions
- Demonstrate in-depth awareness of the academic and/or work-related contexts in Germany and/or other German-speaking countries

**Skills, qualities and attributes.** After studying this module you should be able to:

- Deploy German language skills (reading, writing, listening and speaking) fluently for academic purposes
- Comprehend and analyse audio-visual, written and electronic texts in German
- Construct and sustain logical arguments orally and in writing in German and English.
- Exploit bibliographic and research skills in order to locate and analyse sources of information, including online materials.
- Demonstrate problem-solving skills, and apply IT, for electronic communication with others, presentation of argument and bibliographic searches
- Undertake demanding independent and self-directed study, and demonstrate adaptability, time management skills and the ability to work collaboratively
- Reflect upon your learning and achievements and plan for personal, educational and career development.

#### 14 **Teaching and learning**

##### *Range of modes of direct contact*

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Teaching and learning takes place through a range of lectures and seminar-based activities. Some of these are staff-led, and some led by students. There is a clear weekly schedule that you will follow.

Total contact hours: 39

##### *Range of other learning methods*

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Lectures and seminars will be supported by recommended readings and viewings which will guide your understanding of key themes and concepts addressed in the module. You will also be expected to engage in additional independent learning, which is guided by the module staff.

Total non-contact hours: 161

#### 15 **Assessment methods**

This indicates the type and weighting of assessment elements and sub-elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description (include any sub-elements)</u>
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1	100%	Coursework	Summative Portfolio of essay and presentation
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**Diagnostic/formative assessment**

<p>This indicates if there are any assessments that do not contribute directly to the final module mark</p>
<p>Students will undertake various tasks in class and for homework, for which they will receive regular formative feedback.</p> <p>Students are also offered opportunities for formative feedback which is directly targeted towards the summative assessments, for example, through individual tutor meetings in advance of presentations and an opportunity to submit a formative plan for their essay for which they receive detailed feedback. Please see the subject Assessment and Feedback Plan for details of the scheduled date of these formative assessment events.</p>
<p><b>Further information on assessment</b></p> <p>This section provides further information on the module's assessment where appropriate</p>

<b>Document management</b>																
16	Module Title: Contemporary German Film and Literature															
17	Module Code: GERM26805															
18	Subject (JACS) Code: R220															
19	Cost Centre: 137															
20	School: Arts and Humanities															
21	Academic Team: History, Languages and Global Cultures															
22	Campus: Clifton															
23	Other institutions providing teaching: <i>Please complete in box 23 a-d - if applicable</i>															
	<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 70%;"></th> <th style="width: 30%; text-align: center; border-left: 1px solid black;">Institution</th> <th style="width: 10%; text-align: center; border-left: 1px solid black;">%</th> </tr> </thead> <tbody> <tr> <td style="padding: 5px;">23a</td> <td style="padding: 5px;">Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU</td> <td style="border-left: 1px solid black;"></td> </tr> <tr> <td style="padding: 5px;">23b</td> <td style="padding: 5px;">Other public organisation in the UK- Percentage not taught by NTU</td> <td style="border-left: 1px solid black;"></td> </tr> <tr> <td style="padding: 5px;">23c</td> <td style="padding: 5px;">Other private organisation in the UK - Percentage not taught by NTU</td> <td style="border-left: 1px solid black;"></td> </tr> <tr> <td style="padding: 5px;">23d</td> <td style="padding: 5px;">Any other Non-UK organisation - Percentage not taught by NTU</td> <td style="border-left: 1px solid black;"></td> </tr> </tbody> </table>		Institution	%	23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		23b	Other public organisation in the UK- Percentage not taught by NTU		23c	Other private organisation in the UK - Percentage not taught by NTU		23d	Any other Non-UK organisation - Percentage not taught by NTU	
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24	Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or Development Approval Group (DAG): January 2017															