

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Introduction to German Culture and Society
2	Module Code:	GERM10605
3	Credit Points:	20
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2014

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Co	GERM16611	German Language One

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		SW	MODL006	BA (H) French and German
		SW	MODL017	BA (H) German and English
		SW	MODL018	BA (H) German and European Studies
		SW	MODL019	BA (H) German and Film & TV
		SW	MODL020	BA (H) German and Global Studies
		SW	MODL021	BA (H) German and History
		SW	MODL022	BA (H) German and International Relations
		SW	MODL023	BA (H) German and Italian
		SW	MODL024	BA (H) German and Linguistics
		SW	MODL025	BA (H) German and Mandarin Chinese
		SW	MODL026	BA (H) German and Media
		SW	MODL027	BA (H) German and Philosophy
		SW	MODL028	BA (H) German and Spanish
		SW	MODL029	BA (H) German and TESOL

10 Overview and aims

In this core German thematic module, you will examine the crucial turning point in 20th century Germany, from the lethal ambition of Nazism to the rebuilding of the two Germanies and the Economic Miracle. You will deepen your understanding of the ways in which the German culture and politics of the period interact and shape history. Your appreciation of events will be extended by the analysis of contemporary materials, such as films, magazines, art, fiction and theatre. You will investigate National Socialist society in its own terms and from the perspective of those who remained in Germany from 1933-45 and those who were obliged to seek asylum abroad. The rebuilding of Germany from its shattered ruins will be set against the social and moral costs of the drive to rebuild a functioning society, and against the formal division of Germany in 1949. At the end of the module, you will see how post-war German society is in constant dialogue with its National Socialist past.

11 Module content

Life under National Socialism
Resistance to Nazism
Exile from Germany after 1933
1945: Zero Hour
The literary new beginning
The creation of the two Germanies
The Economic Miracle

12 Indicative reading

Böll, H., 2000. *Doktor Murkes gesammelte Schweigen und andere Satiren*. Cologne: Kiepenheuer & Witsch.
Borchert, W., 2000. *Draussen vor der Tür und andere Erzählungen*. Reinbek bei Hamburg: Rowohlt.
Film: Fassbinder, R. W. (dir.), 1978. *Die Ehe der Maria Braun*.
Film: Hirschbiegel, O. (dir.), 2004. *Der Untergang*.
Film: Rothmund, M. (dir.), 2005. *Sophie Scholl – die letzten Tage*.
Film: Wortmann, S. (dir.), 2003. *Das Wunder von Bern*.
Fulbrook, M., 2004. *A concise history of Germany*. Cambridge: Cambridge University Press.

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

<ul style="list-style-type: none"> • Demonstrate awareness of aspects of society and culture of German-speaking countries • Engage with aspects of German and German-speaking culture and traditions • Engage with historical, theoretical, cultural and societal debates relevant to German-speaking countries
Skills, qualities and attributes. After studying this module you should be able to:
<ul style="list-style-type: none"> • Comprehend audio-visual, written and electronic texts in German • Deploy German language skills (reading, writing, listening, and speaking) for academic purposes. • Develop arguments orally and in writing in German • Use bibliographic and research skills in order to locate sources of information, including online materials • Develop problem-solving skills, and apply basic IT for electronic communication with others and presentation of information • Undertake independent and self-directed study, and demonstrate basic time management skills and ability to work collaboratively.

14	Teaching and learning <i>Range of modes of direct contact</i> This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars
	Teaching and learning takes place through a range of lecture and seminar based activities, some of which may be student and some staff led. Total contact hours: 52
	<i>Range of other learning methods</i> This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research
	Lectures and seminars will be supported by recommended readings and viewings, which will guide your understanding of key themes and concepts addressed on the module. You will also be expected to engage in additional independent learning guided by the module staff Total non-contact hours: 148

15	Assessment methods
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This indicates the type and weighting of assessment elements in the module			
<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	30%	Coursework	Oral
2	70%	Examination	2 Hours
Diagnostic/formative assessment This indicates if there are any assessments that do not contribute directly to the final module mark			
Students will undertake varying tasks in class and for homework on which they receive regular formative feedback.			
Further information on assessment This section provides further information on the module's assessment where appropriate			

Document management												
16	Module Title:	German Language One										
17	Module Code:	GERM10605										
18	Subject (JACS) Code	R210										
19	Cost Centre	137										
20	School:	AAH										
21	Academic Team	HLI										
22	Campus	2 (Clifton)										
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>										
		<table border="1"> <tr> <th>Institution</th> <th>%</th> </tr> <tr> <td>23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23b Other public organisation in the UK- Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23c Other private organisation in the UK - Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23d Any other Non-UK organisation -</td> <td></td> </tr> </table>	Institution	%	23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		23b Other public organisation in the UK- Percentage not taught by NTU		23c Other private organisation in the UK - Percentage not taught by NTU		23d Any other Non-UK organisation -	
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Percentage not taught by NTU

24 Date this version was formally
approved by SASQC/DAG: