

# Nottingham Trent University

## Module Specification

	Basic module information	
1	Module Title:	Capstone (French)
2	Module Code:	FREN39105
3	Credit Points:	20
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2015

### 8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	FREN16611	French Language One
Pre	FREN26605	French Language Two OR
Pre	FREN26705	French Language Two (with time abroad)
Co	FREN36605	French Language Three

### 9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	MODL002	BA (H) French and Communication & Society
		FT	MODL003	BA (H) French and English
		FT	MODL004	BA (H) French and European Studies
		FT	MODL005	BA (H) French and Film & TV
		FT	MODL006	BA (H) French and German
		FT	MODL007	BA (H) French and Global Studies
		FT	MODL008	BA (H) French and History
		FT	MODL009	BA (H) French and International Relations
		FT	MODL010	BA (H) French and Italian
		FT	MODL011	BA (H) French and Linguistics
		FT	MODL012	BA (H) French and Mandarin Chinese
		FT	MODL013	BA (H) French and Media
		FT	MODL014	BA (H) French and Philosophy

FT	MODL015	BA (H) French and Spanish
FT	MODL016	BA (H) French and TESOL

## 10 Overview and aims

You will select a topic of relevance to the French subject (one that builds on previous study and relates to staff expertise) and conduct independent research on your chosen theme under the guidance of an academic supervisor. The module gives you the opportunity to explore in depth a linguistic, social, political or cultural issue or theme that is of personal and academic interest to you. By doing the capstone you will acquire various skills, such as research skills, self-reliance and planning and organisational skills. You must contact the module leader to agree the topic and the supervisor.

The aims of the module are:

- To build upon first and second year French modules by allowing you to analyse a subject-related theme or issue in depth, drawing on relevant knowledge of the contemporary language, culture and society and on relevant theoretical positions
- To conduct a developed research project relating to an issue or theme with reference to language, politics, society and/or culture in the French-speaking world.
- To help develop the range of skills necessary to carry out a substantial piece of independent learning

## 11 Module content

- Research on and analysis of a French-related subject/issue of your choice leading to the submission of a dissertation and with certain key staging posts as follows: Selection of a topic and a suitable supervisor; Discussion of a plan and a bibliography; Discussion of reading and other research finding; Discussion and amendment of draft chapters.

## 12 Indicative reading

Hampson, L. (1994), *How's your dissertation going?*. Lancaster University Press

Fairbairn, G. and Winch, C. (1996), *Reading Writing and Reasoning*, 2nd ed. Open University Press

May, T and Williams, M (eds) (1998), *Knowing the Social World*. Open UP.

May T (1993), *Social Research: Issues, Methods and Resources*. Open UP.

## 13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Demonstrate high-level knowledge and understanding of French
- Demonstrate detailed knowledge and understanding your chosen topic or theme
- Critically evaluate and analyse aspects of culture and traditions in the French-speaking world
- Reflect critically on linguistic, historical, theoretical, cultural and societal debates relevant to the French-speaking world.

Skills, qualities and attributes. After studying this module you should be able to:

- Comprehend, analyse, synthesise and evaluate audio-visual, written and electronic texts in French and English
- Construct and sustain complex arguments in writing in French or English
- Exploit bibliographic and research skills in order to locate and critically evaluate information on aspects of French culture and society including online materials
- Demonstrate problem-solving skills and apply high-level use of IT for electronic communication, the presentation of argument and bibliographic searches
- Undertake intensive independent and self-directed study, and demonstrate time management skills

#### 14 **Teaching and learning**

##### *Range of modes of direct contact*

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

You will meet regularly with your supervisor who will help you to focus your research, identify relevant bibliography and provide feedback on first drafts of chapters.

Total contact hours:

6 Hours' Supervision

##### *Range of other learning methods*

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

You will be expected to carry out considerable independent research from a range of sources in both English and French. Those of you who will be spending a period of residence abroad in a French-speaking country prior to taking this module are strongly advised to make full use of the unique opportunity this provides to carry out primary research such as interviews and questionnaires.

Total non-contact hours:

194 Hours

#### 15 **Assessment methods**

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
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1	100%	Coursework	Dissertation: research project (8,000-10,000 words) in either English or French, to include a 500-word abstract in French
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**Diagnostic/formative assessment**

This indicates if there are any assessments that do not contribute directly to the final module mark

**Further information on assessment**

This section provides further information on the module's assessment where appropriate

**Document management**

16	Module Title:	Capstone (French)	
17	Module Code:	FREN39105	
18	Subject (JACS) Code	R110	
19	Cost Centre	137	
20	School:	AAH	
21	Academic Team	HLI	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by SASQC/DAG:		