

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	French and Francophone Cultures
2	Module Code:	FREN32005
3	Credit Points:	20
4	Duration:	Year Long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post Module Code Module Title

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
6	Option	SW		BA Joint Honours Modern Languages
6	Option	Ft		BA Joint Honours Modern Languages
6	Options	PT		BA Joint Honours Modern Languages
		FT	EURX003	European Exchange (Year Long)
		FT	INTX003	International Exchange (Year Long)

10 Overview and aims

This final year option is designed to develop your existing awareness of French culture and society, through the study a range of written texts and films which reflect cultural debates critical to contemporary France. The module is therefore designed to give you a heightened understanding of a variety of forms of writing and cinematic representations that deal with real life situations: geographical displacement, finding work, illness, disability and mourning, sexual and racial stereotyping and discrimination). One of the main aims of the module is to enable you to develop sustainable life skills and language learning skills with a view to preparing you for life and the world of work after graduation. Students will be encouraged to engage in independent and collaborative study, develop projects, present findings and defend

proposals in the target language. Tutors will assist students in the development of their learning through a range of formative and summative assessments.

11 Module content

Focusing on a contextualised analysis of texts and films from the contemporary period, the module principally discusses questions of gender, sexuality, ethnicity, difference, colonialism, violence, and medical ethics. There is also an emphasis on enabling students to develop sustainable 'life skills' – equipping students with essential skills that they can transfer into life/work situations (setting goals, social responsibility, coping with illness and mourning, awareness of disability in life and work contexts). The texts and films that you will study will typically include films such as *Le Scaphandre et le papillon*, *Les Intouchables*, *De Rouille et d'os* and *Les Nuits fauves*. The module will also include novels by such authors as Cardinal, Bauby, Darrieussecq, Barthes, Guibert and Taïa.

12 Indicative reading

Hervé Guibert, *A L'ami qui ne m'a pas sauvé la vie* (novel)

Hervé Guibert, *Le Protocole compassionnel* (novel)

Hervé Guibert, *La Pudeur ou L'Impudeur* (film)

Cyril Collard, *Les Nuits fauves* (film)

Abdellah Taïa, *L'Armée du salut* (novel)

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Marie Cardinal, *Les Mots pour le dire* (novel)

Marie Darrieussecq, *Tom est mort* (novel)

Roland Barthes, *Journal de deuil* (journal)

Juïlan Schnabel, *Le scaphandre et le papillon* (film)

Jacques Audiard, *De rouille et d'os* (film)

Erci Toledano, Olivier Nakache, *Les intouchables* (film)

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Knowledge and understanding. After studying this module you should be able to:

- Demonstrate high-level knowledge and understanding of the French language
- Demonstrate detailed knowledge and understanding of written and visual styles and modes of representation
- Reflect critically and analytically on cultural, social, ethical and medical debates relevant to contemporary France
- Demonstrate an understanding of how learning outcomes enhance life skills

- Understand how what you have learned prepares you for life after graduation in academic or work-related contexts – in the UK, France or French-speaking countries
- Demonstrate high-level knowledge and understanding of the cultural similarities and differences between your own country and the French-speaking world

Skills, qualities and attributes. After studying this module you should be able to:

- Use French language skills with a high level of fluency and accuracy (reading, writing, listening and speaking) for academic, practical, social and professional purposes
- Be able to work in a group and to present your findings in a successful manner
- Comprehend, analyse, synthesise and evaluate audio-visual, written and electronic texts in French and English
- Construct and sustain complex arguments orally and in writing in French and English
- Exploit bibliographic and research skills in order to locate and critically evaluate sources of information, including online materials
- Demonstrate advanced problem-solving skills, and apply high-level use of IT for electronic communication with others, presentation of argument, and bibliographic searches
- Undertake intensive independent and self-directed study, and demonstrate adaptability, time management skills and ability to work collaboratively

14 **Teaching and learning**

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

Your knowledge and understanding of the issues dealt with on this module will be developed in powerpoint lectures and seminars.

Total contact hours:

52

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research	
Lectures and seminars will be supported by recommended readings and film extracts for analysis, which will guide your understanding of key themes and concepts addressed in the module. You will also be expected to engage in additional independent learning guided by the module leader.	
Total non-contact hours:	164

15 Assessment methods			
This indicates the type and weighting of assessment elements and sub-elements in the module			
<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description (include any sub-elements)</u>
1	50%	Coursework	Oral or written
2	50%	Exam	2 hours
Diagnostic/formative assessment			
This indicates if there are any assessments that do not contribute directly to the final module mark			
<p>A formative essay-plan on the essay-title which includes a draft introduction with feedback given on strengths and weaknesses and suggestions for improvement.</p> <p>A formative exam question done under exam conditions (1 hour) with a grade given with the full-marking grid provided. Feedback given on strengths and weaknesses and suggestions for improvement.</p>			
Further information on assessment			
This section provides further information on the module's assessment where appropriate			
The syllabus covered during the first half of the year is assessed by an essay. The syllabus covered during the second half of the year is assessed by an examination. The essay is written in French and the exam can be written in French and English (no extra marks awarded for answering in French).			

Document management

16	Module Title:	Contemporary France: Texts in Transition	
17	Module Code:	FREN32005	
18	Subject (JACS) Code:	R110	
19	Cost Centre:	137	
20	School:	AAH	
21	Academic Team:	HLG	
22	Campus:	Clifton	
23	Other institutions providing teaching:	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or Development Approval Group (DAG):	January 2017	