

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Creative Writing Dissertation
2	Module Code:	ENGL376
3	Credit Points:	40 credits
4	Duration:	Full year
5	School:	Art, Architecture, Design and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8 Pre, post and co-requisites:

Completion of yrs 1 and 2 on an English SH or JH programme

9 Courses containing the module

Level	Core/Option	Mode	Code	Course Title
6		FT	ENGL001	BA (H) English
6		FT	HUMA---	BA (Hons) Modern Languages (English subject)
6		FT/P T		All School of Arts and Humanities Courses for which English is an option

10 Overview and aims

This module facilitates the process of working independently, with peers and with a supervisor, to construct and finish, to a high standard, an original piece of creative writing. This may be a screenplay, a play-script, a short story or collection of short stories, a collection of poetry, the start of a novel, a game or a piece of graphic fiction. All creative pieces should be accompanied by an outline, a commentary of 3,000 words and a bibliography. Students are also asked to submit, in January, a Professional Development Portfolio of 2000 words.

11 Module content

Students meet weekly to workshop developments to their chosen project in small groups. These groups are designated a supervisor, a creative writing lecturer, who attends six of the workshops in the course of the development period. There are also two plenaries or full group meetings. One is an orientation meeting. It outlines the requirements of the assessments and runs as a pitching session to practice oral presentation and listening skills and to garner tutor and peer feedback on the significance of the dissertation in a global context. The second is an editing and trouble-shooting workshop. The third is a presentation workshop which, in some years, will be the Student Research Fair.

12 Indicative reading

Aristotle. *Poetics*, (Buffalo, Montreal, McGill-Queens University Press, 1997)

Brande, Dorothea, *Becoming a Writer*, (London Macmillan 1996)

Campbell, Joseph, *The Hero With A Thousand Faces*, (Novato, CA, New World Library 2008)

Casterton, Julia *Creative Writing; A Practical Guide*, (London, Palgrave Macmillan 2005)

Edgar, David, *How Plays Work*, (London, Nick Hern, 2009)

Eisner, Will, *Comic and Sequential Art*, (London, Norton, 2008)

Fenton, James, *An Introduction to English Poetry*, (London, Viking 2002)

Greenberg, Natalie, *Writing Down the Bones*. (Boston, Shambala, 2005)

Gravett, Paul, *Graphic Novels: Stories to Change Your Life*, (London, Aurum Press, 2005)

Lodge, David, *The Art of Fiction* (London, Penguin, 1992)

Mckee, Robert, *Story: Substance, Structure and Style, The Principles of Screenwriting*

Parker, Philip, *The Art and Science of Screenwriting*, (London, Intellect Books, 1999)

Wandor, Michelene, *The Author is not Dead, Merely Somewhere Else*. (London, Palgrave Macmillan, 2008)

13 Learning Outcomes

Note about English learning outcomes

Although the learning outcomes do not specify everything you learn on the module, they indicate the main areas it addresses and of which you should be aware.

While some learning outcomes may be specific to this module, those with alphanumeric labels at the end – (A1), (B3), etc. – map into the learning outcomes for English degree programmes. You can see these – and use them to trace your progress through the degree – by consulting the English learning outcomes map.

Knowledge and understanding. After studying this module you should be able to:

Demonstrate a range of critical and editorial techniques B6
Demonstrate active, creative imagination in production of written texts B8
Demonstrate independence of thought and judgement. B9
Understand the creative processes and be able to realize them in a sustained piece of creative writing. C9
Skills, qualities and attributes. After studying this module you should be able to:
write clearly and logically B5 demonstrate independence of thought and judgement B9 demonstrate research skills in printed and internet sources B14

14 Teaching and learning <i>Range of modes of direct contact</i>
<p>Students will share their own prepared material in workshops, developing the ability to offer professional critique, work as a team and collaborate creatively. They will also consult with tutors in groups and as individuals.</p> <p>Lecture/workshops: 20 x 2hr Tutor attended workshops: 6 Lectures - 3 x2 hr Total contact hours: 32</p>
<i>Range of other learning methods</i> Practice
<p>Students will be encouraged to engage with their own creative processes and pursue their independent research to prepare for workshops and constructively follow-up workshop discussions and editorial feedback by, and of, their peers. Tutors will direct research where appropriate and offer suggestions for directed reading.</p> <p>Total non-contact hours: 160</p>

15

Assessment methods

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	10%	Creative Writing and Research outline	Synopsis (500 words) and annotated bibliography

2	20%	Synoptic	Professional Development Portfolio – demonstrating subject knowledge, awareness of transferable skills, engagement with employability and including a discussion of the relevance of the developing dissertation.
3	70%	Creative Writing	Prose fiction with reflective commentary – 10,000 to 11,000 in total, or 400 lines of poetry with commentary of 3000 words, or a radio, stage or play or screenplay of 60-90 minutes with commentary of 3000 words or a script for a graphic fiction or game with commentary 3000 words.
Diagnostic/formative assessment			
<ul style="list-style-type: none"> 3,000 words of the project in development should be uploaded to the NOW in February. 			
Further information on assessment			
<p>Summative assessment takes place in November, January and April. Formative takes place in February. The final dissertation is handed in as two hard copies, along with the relevant drafts, to MAE reception. A copy, without the drafts, should be uploaded to the NOW, in April.</p>			

Document management		
16	Module Title:	Creative Writing Dissertation
17	Module Code:	ENGL376
18	Subject (JACS) Code	
19	Cost Centre	138
20	School:	AADH
21	Academic Team	EMC
22	Campus	2 (Clifton)

23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by SASQC/DAG:		