

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Dissertation
2	Module Code:	ENGL37505
3	Credit Points:	40
4	Duration:	Full Year
5	School:	Art, Architecture, Design and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	ENGL11411	Foundations of Literary Studies
Pre	ENGL20112	Culture and Anarchy

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	ENGL001	BA (H) English
		FT/P T		All School of Arts and Humanities Courses for which English is taken as JH

10 Overview and aims

This is the core module for the BA (Hons) English degree and for students choosing to specialise in English in the Joint Hons Humanities and Modern Languages degrees. The dissertation module provides students with the opportunity to select and pursue a subject of their own choice within the field of English literary studies. Under supervision, students will collect and analyse relevant material, and will develop research skills acquired at levels one and two in relation to the particular demands of the topic selected. This module is distinctive because it allows students the opportunity to select and, under supervision, direct their own study of the chosen topic.

The synoptic assessment encourages students to reflect on the entirety of their degree and their individual employability.

11	Module content
<p>The content of the module will depend on the topic selected. Each student will be expected to read widely across a substantial range of material, to select an appropriate topic on which to focus, to develop an argument which recognises a diversity of perspectives on the subject and which evaluates those perspectives, and to present the final dissertation with confident use of scholarly conventions. Students will be expected to develop their project step by step, in a way that incorporates reflection time, the fruits of tutorial discussion and a continually maturing knowledge of the subject area.</p> <p>Students will receive guidance on how to complete the synoptic assessment.</p>	
12	Indicative reading
<p>Reading will be determined by the nature of the topic chosen. Advice and guidance on reading and further resources will be provided by the supervisor in consultation with the student.</p>	
13	Learning outcomes
<p>Learning outcomes describe what you should know and be able to do by the end of the module</p>	
<p>Knowledge and understanding. After studying this module you should be able to:</p>	
<ul style="list-style-type: none"> • A1 Apply critical understanding and knowledge of a wide and varied range of literary texts • A5 Compare, evaluate and debate critical and theoretical viewpoints • A6 Originate well-informed and substantial literary arguments • The synoptic assessment allows students to demonstrate that they are aware of their individual employability 	
<p>Skills, qualities and attributes. After studying this module you should be able to:</p>	
<ul style="list-style-type: none"> • B3 Apply advanced literacy and communication skills to appropriate contexts • B10 Demonstrate time-management and organisational skills • B13 understand the developmental roles of autonomy, versatility and risk-taking, derived from a learning experience based substantially on reading and thinking beyond the confines of the taught curriculum • B14 Demonstrate research skills • Understand research processes and apply them in a literary-critical dissertation • Demonstrate employability and transferable skills 	
14	Teaching and learning
<p><i>Range of modes of direct contact</i></p> <p>This indicates the range of direct contact teaching and learning methods used on this module,</p>	

e.g. lectures, seminars
<p>Lectures (6x2hrs) will guide students in the practical and technical elements of dissertation preparation (e.g. research techniques, compiling a bibliography, writing an abstract, presentation techniques).</p> <p>One-to-one tutorials (10 hrs) will aid students in developing the intellectual structure of their dissertation, in expanding and shaping their reading, and in articulating and fine-tuning an argument.</p> <p>Sessions on the completion of the synoptic assessment during specific event and in one-to-one tutorials.</p> <p>Total contact hours: 22</p>
<p><i>Range of other learning methods</i></p> <p>This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research</p>
<p>Independent research</p> <p>Independent reading</p> <p>Directed reading</p> <p>Directed reflection</p> <p>Total non-contact hours: 378</p>

15	Assessment methods			
This indicates the type and weighting of assessment elements in the module				
<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>	
1	10%	CWK	Argument and Annotated Bibliography (see below)	
2	70%	CWK	Dissertation	
3	20%	CWK	Synoptic assessment	
Diagnostic/formative assessment				
This indicates if there are any assessments that do not contribute directly to the final module mark				
Students will be expected to submit complete first drafts of two chapters, one in the first term and one in the second term				
Further information on assessment				
This section provides further information on the module's assessment where appropriate				

The coursework for this module accounts for 100% of the assessment and is in three parts:

1. 500 word outline of how the proposed argument for the dissertation, plus an annotated bibliography. To be submitted in the first term. (10%)
2. The synoptic assessment (20%)
3. 10-12,000 word dissertation, complete with scholarly apparatus (80%)

Document management

16	Module Title:	Dissertation	
17	Module Code:	ENGL37505	
18	Subject (JACS) Code	Q300	
19	Cost Centre	138	
20	School:	AADH	
21	Academic Team	EMC	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		
23b	Other public organisation in the UK- Percentage not taught by NTU		
23c	Other private organisation in the UK - Percentage not taught by NTU		
23d	Any other Non-UK organisation - Percentage not taught by NTU		
24	Date this version was formally approved by SASQC/DAG:		