Nottingham Trent University
Module Specification

	Basic module information	
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1	Module Title:	Postcolonial Texts: Narratives of Liberation
2	Module Code:	ENGL35914
3	Credit Points:	20
4	Duration:	Full Year
5	School:	Art, Architecture, Design and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8	**Pre, post and co-requisites:**
	These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post	Module Code	Module Title
Pre	ENGL11411	Foundations of Literary Studies
Pre		40 ENGL Level Two Credits

9	**Courses containing the module**				
	Level	Core/Option	Mode	Code	Course Title
	6	Option	FT	ENGL001	BA (H) English
	6	Option	FT/PT		All School of Arts and Humanities Courses for which English is an option

10	**Overview and aims**

This module focuses on postcolonial texts (fiction, poetry and film) and considers the relationship between acts of representation and the politics of anti-colonialism and postcolonialism. It aims to introduce students to the historical, political and cultural contexts of the postcolonial world, as well as to a range of texts produced in postcolonial societies. A central objective is to familiarise students with the central propositions informing postcolonial theory and to develop the ability to work across theoretical and literary texts productively and in innovative ways. Attention will be given to the diversity of postcolonial aesthetic forms and the aim is to develop close reading skills and the ability to relate textual readings to wider questions concerning the attribution of literary value. Attention will be given to the multiple and intersecting models of difference (ethnicity, gender, sexuality, class, caste) which

potentially deconstruct as well as construct the central ideas of postcolonialism and a postcolonial literary canon.

11	**Module content**
	The module will be structured around a series of topics through which students are introduced to the specific issues and debates central to an understanding of postcolonial writing and criticism. The module will include an interrogation of postcolonial theory, particularly as it relates to issues of textuality and the debates around history and language. Readings of theoretical and literary works will enable students to consider the particular arguments concerning the politics of postcolonial cultures and identities, as well as attending to the diversity and complexity of a range of postcolonial texts. It will explore the postcolonial canon and a consideration of the particular versions of postcolonial writing and identity that have been legitimated at various historical moments (this section of the module may focus on one region or continent or range across a variety to explore them comparatively). The module will conclude with a research essay structured around a variety of possible options with structured independent learning tasks, on subjects such as gender & sexuality / revolutionary writings / diaspora and migration / life writing.

12	**Indicative reading**
	Students: please do not use the indicative reading list as a preliminary reading list. The preliminary reading lists will be made available towards the end of the preceding term.
	Achebe, Chinua, *Things Fall Apart* (Oxford: Heinemann, 1958)
	Dangarembga, Tsitsi, *Nervours Conditions* (Banbury: Ayebia Clarke, 2004)
	Aidoo, Ama Ata, *Our Sister Killjoy* (Harlow: Longmam, 1997)
	Wicomb, Zoe, *David's Story* (New York: Feminist Press, 2002)
	Rushdie, Salman, *Midnight's Children* (London: Vintage, 1995)
	Roy, Arundhati, *The God of Small Things* (London: Harper Perennial, 2004)
	Rao, G. Kalyana, *Untouchable Spring* (Hyderabad: Orient Black Swan, 2010)
	Lalwani, Nikita, *The Village* (London: Penguin, 2013)

13	**Learning outcomes**
	Learning outcomes describe what you should know and be able to do by the end of the module
	Note about English learning outcomes
	Although the learning outcomes do not specify everything you learn on the module, they indicate the main areas it addresses and of which you should be aware.
	While some learning outcomes may be specific to this module, those with alphanumeric labels at the end – (A1), (B3), etc. – map into the learning outcomes for English degree programmes. You can see these – and use them to trace your progress through the degree – by consulting the English learning outcomes map.

	Knowledge and understanding. After studying this module you should be able to:
	• A1 Apply critical understanding and knowledge of a wide and varied range of literary texts
	• A3 Understand the relationship between literary texts and their historical and cultural location
	• A4Show a critical awareness of past and current literary and theoretical approaches to texts
	• A5 Compare, evaluate and debate theoretical viewpoints
	A6 Originate well-informed and substantiated literary arguments
	Skills, qualities and attributes. After studying this module you should be able to:
	• B1 Perform close textual analysis with confidence
	• B5 Write clearly and logically
	• B9 Demonstrate independence of thought and judgement
	• B11 Demonstrate IT skills: the ability to access, work with and evaluate electronic resources
	• B12 Show an ability to work productively in teams
	• B13 understand the developmental roles of autonomy, versatility and risk-taking, derived from a learning experience based substantially on reading and thinking beyond the confines of the taught curriculum
	• B14 Demonstrate research skills

14	**Teaching and learning**
	Range of modes of direct contact
	This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars
	Lectures, interactive lectures, task-based workshops, seminars and tutorials
	Total contact hours: 52
	Range of other learning methods
	This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research
	Directed reading
	Directed learning
	Task-based research project preparation
	Independent study
	Total non-contact hours: 148

15	**Assessment methods**			
	This indicates the type and weighting of assessment elements in the module			
	<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
	1	100%	CWK	Research Essay (see below)

Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

Formative assessment: a learning journal with formative tasks (these could include a review of a critical essay and an essay plan; a reflection on how the module develops their employability and global citizenship).

Diagnostic assessment: preparation for project work presented at individual tutorial at end of Spring term.

Further information on assessment

This section provides further information on the module's assessment where appropriate

The coursework for this module accounts for 100% of the assessment:

1. 3000 word research essay

	Document management		
16	Module Title:	Postcolonial Texts: Narratives of Liberation	
17	Module Code:	ENGL35914	
18	Subject (JACS) Code	Q300	
19	Cost Centre	138	
20	School:	AADH	
21	Academic Team	EMC	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	*Please complete in box 23 a-d - if applicable*	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		

23b	Other public organisation in the UK- Percentage not taught by NTU
23c	Other private organisation in the UK - Percentage not taught by NTU
23d	Any other Non-UK organisation - Percentage not taught by NTU
24	Date this version was formally approved by SASQC/DAG: