

# Nottingham Trent University

## Module Specification

	Basic module information	
1	Module Title:	Radical Recoveries (1700-1900)
2	Module Code:	ENGL30212
3	Credit Points:	20 Credits
4	Duration:	Full Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2014

### 8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	ENGL11411	Foundations of Literary Studies
Pre		40ENGL Credits at Level Two

### 9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	ENGL001	BA (H) English
		FT	ENGL015	BA (H) English with Creative Writing
		FT	HUMA002	BA (H) Communication & Society and English
		FT	HUMA009	BA (H) English and European Studies
		FT	HUMA010	BA (H) English and Film & TV
		FT	HUMA011	BA (H) English and Global Studies
		FT	HUMA012	BA (H) English and History
		FT	HUMA013	BA (H) English and International Relations
		FT	HUMA014	BA (H) English and Linguistics
		FT	HUMA015	BA (H) English and Media
		FT	HUMA016	BA (H) English and Philosophy
		FT	HUMA017	BA (H) English and TESOL
		SW	MODL003	BA (H) French and English
		SW	MODL017	BA (H) German and English

SW	MODL030	BA (H) Italian and English
SW	MODL041	BA (H) Mandarin Chinese and English
SW	MODL048	BA (H) Spanish and English

FT	EURX003	European Exchange (Full Year)
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FT	INTX003	International Exchange (Full Year)
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## 10 Overview and aims

This module will introduce level three students to a range of writings from the eighteenth and nineteenth century period, with a special emphasis on the recovery of marginalised writings such as labouring-class, radical and women's writing. The trajectory of the module coincides with one of our primary research strengths in the English Division, and this module is distinctive in aiming to encourage student research and skills development, and to emphasise the diversity and range of radical and marginalised cultures during this period.

Overall aims of the module are:

- To introduce students to the range of radical and emerging literary cultures in the eighteenth and the nineteenth century
- To develop students' skills in investigating specific themes in a range of texts.
- To enable students to explore new approaches to canonical and non-traditional materials.

## 11 Module content

The module's content will consist of a series of focused topics which are intended to explore a range of genres and historical moments within the long eighteenth century. Indicative topics are:

- Eighteenth century women poets
- Eighteenth-century popular drama
- Labouring-class poetry 1700-1900

- Gothic fiction
- Single author study (examples would be Ann Yearsley, John Clare, Elizabeth Inchbald)
- Comparative author study (an example would be Chatterton and Blake)

Generic modes will include such areas as the novel, visual culture, popular drama, radical prose and poetry.

## 12 Indicative reading

### STUDENTS: WARNING

Please do not use the indicative reading list as a preliminary reading list. The preliminary reading lists are displayed on NOW.

### INDICATIVE PRIMARY TEXTS

Roger Lonsdale (ed), *Eighteenth-Century Women Poets* (Oxford, 1989)

*Four Gothic Novels* (Oxford, 1994)

*Eighteenth Century English Labouring Class Poets; Nineteenth Century English Labouring Class Poets*, gen. ed. John Goodridge (Pickering & Chatto, 2003 and 2006)

### INDICATIVE SECONDARY TEXTS

Backscheider, Paula R., *Eighteenth-Century Women Poets and their Poetry: Inventing Agency, Inventing Genre* (Baltimore, 2005)

Keegan, Bridget, *British Labouring-class Nature Poetry, 1730-1837* (Houndmills, 2008)

Worrall, David, *Theatric Revolution: Drama, Censorship and Romantic Period Subcultures 1773-1832* (Oxford, 2006)

## 13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

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Knowledge and understanding. After studying this module you should be able to:

- A1 Apply critical understanding and knowledge of a wide and varied range of literary texts
- A3 Demonstrate an understanding of the relationship between literary texts and their historical and cultural location
- A7 Apply critical thinking and contextual information to the analysis of particular texts
- A10 Understand a range of critical and editorial techniques

Skills, qualities and attributes. After studying this module you should be able to:
<ul style="list-style-type: none"> <li>• B1 Show confidence in performing close textual analysis</li> <li>• B4 Make use of appropriate critical tools</li> <li>• B5 Demonstrate an ability to write clearly and logically</li> <li>• B9 Demonstrate independence of thought and judgement</li> <li>• B14 Demonstrate research skills</li> </ul>

<p><b>14 Teaching and learning</b></p> <p><i>Range of modes of direct contact</i></p> <p>This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars</p>
<p>Lectures, seminars and tutorials</p> <p>Total contact hours: 52</p>
<p><i>Range of other learning methods</i></p> <p>This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research</p>
<p>Independent research/study</p> <p>Directed reading</p> <p>Directed learning</p> <p>Essay preparation</p> <p>Exam preparation</p> <p>Total non-contact hours: 148</p>

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### Assessment methods

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	100%	Exam	3 hour Exam

### Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module

mark
Range of seminar preparation tasks that might include student-led discussions, critical reflections and brief writing exercises to prepare students for the end-of-module exam.
<b>Further information on assessment</b> This section provides further information on the module's assessment where appropriate

Document management												
16	Module Title:	Radical Recoveries (1700-1900)										
17	Module Code:	ENGL30212										
18	Subject (JACS) Code	Q300										
19	Cost Centre	138										
20	School:	AAH										
21	Academic Team	ECM										
22	Campus	2 (Clifton)										
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>										
		<table border="1"> <thead> <tr> <th>Institution</th> <th>%</th> </tr> </thead> <tbody> <tr> <td>23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23b Other public organisation in the UK- Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23c Other private organisation in the UK - Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23d Any other Non-UK organisation - Percentage not taught by NTU</td> <td></td> </tr> </tbody> </table>	Institution	%	23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		23b Other public organisation in the UK- Percentage not taught by NTU		23c Other private organisation in the UK - Percentage not taught by NTU		23d Any other Non-UK organisation - Percentage not taught by NTU	
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