

# Nottingham Trent University

## Module Specification

	Basic module information	
1	Module Title:	The Anthology
2	Module Code:	ENGL29012
3	Credit Points:	20
4	Duration:	First Half Year
5	School:	Art, Architecture, Design and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

### 8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	ENGL11411	Intro to Literary Studies

### 9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
5	O	FT	ENGL001	BA (H) English
5	Option	FT/P T		All School of Arts and Humanities Courses for which English is an option

### 10 Overview and aims

This is an optional module at level 2. Students study poetry and poetry anthologies, with the aim of improving their knowledge of poetry, and of developing skills in critical evaluation of poetry, in editing, and in book-construction. The distinctive element of this module is that in the second-half of the module students, working in groups, produce their own sample anthology. The lecture programme begins in unit 1 by introducing the theoretical and knowledge-based framework of the module, and continues with specific sessions on, for example, textual analysis of poetry, on

comparative critique of texts, on evaluating past anthologies, and, in unit 2, on editing and preparing texts for inclusion in an anthology. In unit 2, students are directed towards considering the structure and scholarly apparatus of an anthology before producing the final version.

Aims:

- Develop the knowledge base from which an anthology might be produced.
- Develop skills in textual analysis of poetry.
- Refine the processes of negotiation and co-operation that are essential to effective group work. This develops independence of learning as well as negotiating skills to managed group work effectively, thus enhancing employability. Each student must adapt elements of the learning process to support other members of their group. Qualities of empathy and personalisation are key here.

- Develop expertise in the use of library and information resources. Development of digital competencies and IT skills in order to enhance employability.
- Refine editorial skills.

Develop presentational skills necessary to deliver a presentation to a group of peers. Group and individual feedback ensures personalised targets and goal setting for future development.

- Develop confidence and skills in communicating ideas and in producing a text. This kind of competence is greatly in demand by employers seeking to secure the services of employees who are independent and good communicators.

## 11 **Module content**

The contents of the curriculum will be based on the close study of poetry. In the first unit, in the programme of lectures and seminar/workshops, students will build on their close-reading and critical skills. In the second unit, students will be taught further theoretical concerns specific to the editing and scholarly presentation of texts. Students will be guided in applying the skills and knowledge already learnt as they work in groups constructing a critical anthology of their own, and they will be invited to reflect on the processes involved in group work as they work towards the final versions of the anthologies they have chosen to compile. There is an emphasis on managing each other's competencies in order to best serve the group and the

capacity to encourage one another is a highly desirable quality in the workplace.

**12 Indicative reading**

Students: Please do not use the indicative reading list as a preliminary reading list.

The preliminary reading lists will be posted towards the end of the preceding academic year.

Ferguson, Margaret, et al., *The Norton Anthology of Poetry*. London: Norton, 2005

**13 Learning outcomes**

Learning outcomes describe what you should know and be able to do by the end of the module

**Note about English learning outcomes**

Although the learning outcomes do not specify everything you learn on the module, they indicate the main areas it addresses and of which you should be aware.

While some learning outcomes may be specific to this module, those with alphanumeric labels at the end – (A1), (B3), etc. – map into the learning outcomes for English degree programmes. You can see these – and use them to trace your progress through the degree – by consulting the English learning outcomes map.

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**Knowledge and understanding.** After studying this module you should be able to:

Knowledge and understanding. After studying this module you should be able to:

Compare, evaluate and debate theoretical viewpoints A5

Demonstrate the complex nature of literary languages A2

Understand a range of critical and editorial techniques A10

Evidence an understanding of the historical and theoretical contexts within which anthologies are produced

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**Skills, qualities and attributes.** After studying this module you should be able to:

Skills, qualities and attributes. After studying this module you should be able to:

Demonstrate confidence in close textual analysis B1

Use information technology skills B11

Demonstrate time-management and organisational skills B10

Understand the developmental roles of autonomy, versatility and risk-taking, derived

from a learning experience based substantially on group work and independent learning

Demonstrate the ability to work in teams on a sustained project and to evaluate your role as a team worker

**14 Teaching and learning**

*Range of modes of direct contact*

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

In any year this module may deploy a range of lectures, seminars, workshops and interactive lectures. The following is an indicative pattern:

Lecture / workshop: 13 x 2h

Seminars: 13 x 1h

Total contact hours: 39

*Range of other learning methods*

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

Directed learning

Directed reading

Task-based preparation for group assessment

Independent study

Total non-contact hours: 161

**15 Assessment methods**

This indicates the type and weighting of assessment elements and sub-elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description (include any sub-elements)</u>
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1	100%	Project	Anthology
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**Diagnostic/formative assessment**

This indicates if there are any assessments that do not contribute directly to the final module

mark
Students will prepare a group presentation and comparative analysis of poems approximately half-way through the module.
<p><b>Further information on assessment</b></p> <p>This section provides further information on the module's assessment where appropriate</p> <p>The group-produced sample anthology will include introduction, texts and textual apparatus, A group presentation of the project will be delivered prior to submission.</p>

<b>Document management</b>												
16	Module Title:	The Anthology										
17	Module Code:											
18	Subject (JACS) Code:											
19	Cost Centre:											
20	School:											
21	Academic Team:											
22	Campus:											
23	Other institutions providing teaching:	<i>Please complete in box 23 a-d - if applicable</i>										
		<table border="1"> <thead> <tr> <th>Institution</th> <th>%</th> </tr> </thead> <tbody> <tr> <td>23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23b Other public organisation in the UK- Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23c Other private organisation in the UK - Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23d Any other Non-UK organisation - Percentage not taught by NTU</td> <td></td> </tr> </tbody> </table>	Institution	%	23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		23b Other public organisation in the UK- Percentage not taught by NTU		23c Other private organisation in the UK - Percentage not taught by NTU		23d Any other Non-UK organisation - Percentage not taught by NTU	
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24	Date this version was formally approved by the School Academic Standards and Quality Committee (SASQC) or Development Approval Group (DAG):											