Nottingham Trent University
Module Specification

	Basic module information	
1	Module Title:	Writing Works
2	Module Code:	ENGL26812
3	Credit Points:	20
4	Duration:	First Half Year
5	School:	Art, Architecture, Design and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2017

8	Pre, post and co-requisites:
	These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

Pre, Co, Post	Module Code	Module Title
Pre	ENGL11411	Foundations of Literary Study

9	Courses containing the module

Level	Core/Option	Mode	Code	Course Title
6	O	FT	ENGL001	BA (H) English
6	Option	FT/PT		All School of Arts and Humanities Courses for which English is an option

10	Overview and aims

Students will study and produce writing in different genres, gaining knowledge of craft issues and learning to apply them to many different forms. The aims of the module are to:

- Study and participate in the practice of writing, with particular focus on the breadth of genre
- Develop narrative and lyrical skills appropriate to particular genres.
- Produce and rework samples of writing in specialist areas.

- Develop skills of editing, rewriting and critique of work-in-progress.
- Study techniques appropriate to a wide range of genres.
- Learn to apply their critical and editing skills to the creative work of others

11	**Module content**

Students will also develop independent learning strategies in relation to researching and drafting their own creative work. They will develop the ability to work in groups, to use information resources effectively, and to contribute confidently to both whole class and small group workshops. They will learn to workshop in small groups, offering and receiving constructive feedback. They will learn how to apply their editing and creative skills to commercial work, developing contacts and making use of NTU links to local media, for whom they will write reviews for potential publication. From year to year a selection from the following areas will be offered:

Scriptwriting

General Fiction/Genre fiction/Flash fiction/Young Adult fiction

Poetry

Experimental writing

Editing/proof reading

Writing for Social Media

Creative Non-Fiction

Digital writing

Commercial writing

Review writing

12	**Indicative reading**

Students: This is an indicative list; please do not use it as a preliminary reading list. Advice on preliminary reading for this module will be posted at the end of the preceding academic year.

Bell, Julia and Motion, Andrew *The Creative Writing Coursebook,* Palgrave 2001

Block, Lawrence, *Writing the Novel from Plot to Pixel*, Createspace, 2015

Brande, Dorothea. *Becoming a Writer*, London: Macmillan 1996

Eisner, Will. *Comics & Sequential Art,* W.W.Norton & Co 2008

Field, S. Screenplay*: The Foundations of Screenwriting*, Dell, 1984

Gardner, John C. *On Becoming A Novelist*, W.W.Norton & Co, 2000

Hunter Johnson, C. *Crafting Short Screenplays that Connect*, Focal Press 2000

King, Stephen *On Writing*, NEL, 2000

Lodge, David *The Art of Fiction*, Penguin, 1992

Melrose, Andrew. *Write For Children*, Routledge 2001

Singleton, J & Luckhurst, J - *The Creative Writing Book*, Basingstoke: Palgrave 1999

Sweeney, Matthew & Hartley-Williams, John. *Writing Poetry*, Teach Yourself, 2008

Wood, James *How Fiction Works*, Vintage 2009

13	**Learning outcomes**

Learning outcomes describe what you should know and be able to do by the end of the module

Note about English learning outcomes

Although the learning outcomes do not specify everything you learn on the module, they indicate the main areas it addresses and of which you should be aware.

While some learning outcomes may be specific to this module, those with alphanumeric labels at the end – (A1), (B3), etc. – map into the learning outcomes for English degree programmes. You can see these – and use them to trace your progress through the degree – by consulting the English learning outcomes map.

Knowledge and understanding. After studying this module you should be able to:

- Appreciate the affective power of language and the function of the imagination (A9)

- Understand a range of critical and editorial techniques. (A10)

- Understand the characteristics of a range of verbal and/or visual generic structures (A11)

- Understand the function of the active, creative imagination in the production of written texts (A12)

Skills, qualities and attributes. After studying this module you should be able to:

- Use appropriate critical tools (B4)

- Write clearly and logically (B5)

- Write in a range of genres (B17)

- Re-draft and edit creative work

14	**Teaching and learning**

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module,

e.g. lectures, seminars

The precise mode of delivery may vary from year to year to include lectures, seminars, workshops and tutorials. The following is an indicative pattern:

Lecture/Workshops: 12 x 2hr = 24

Seminar/Workshops: 12 x 1hr = 12

Total contact hours: 36

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g.

directed reading, research

Directed editorial and writing tasks; independent research; directed reading tasks

Total non-contact hours: 164

15	**Assessment methods**			
	This indicates the type and weighting of assessment elements in the module			
	Element number	Weighting	Type	Description
	1	100%	Portfolio	Portfolio Comprising three or more contrasting creative pieces, 3-3,500 words, one review of a creative piece (400 words) and a 1000-1250 word reflective, critical commentary. Total length 4,400-5,150 words (not including bibliography or any attached drafts).

Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module

mark.

Introductory group presentations. Students will bring at least ten pieces of work in progress to

be workshopped during the module. Tutor will assess one piece by each student in the first half.

Further information on assessment

This section provides further information on the module's assessment where appropriate

Three or more writing samples totalling up to 3,500 words. Review aimed at specific publication of 400 words with shorter version of 250 (latter not included in wordcount). Reflective, self-critical commentary of 1000-1250 words. Poetry counts for 20-25 words per line (depending on length of line).

	Document management		
16	Module Title:	Writing Works	
17	Module Code:	ENGL26812	
18	Subject (JACS) Code	Q300	
19	Cost Centre	138	
20	School:	AADH	
21	Academic Team	EMC	
22	Campus	2 (Clifton)	
23	Other institutions providing teaching	*Please complete in box 23 a-d - if applicable*	
		Institution	%
23a	Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		0
23b	Other public organisation in the UK- Percentage not taught by NTU		0
23c	Other private organisation in the UK - Percentage not taught by NTU		0
23d	Any other Non-UK organisation - Percentage not taught by NTU		0
24	Date this version was formally approved by SASQC/DAG:		