

# Nottingham Trent University

## Module Specification

	Basic module information	
1	Module Title:	Voices and Visions
2	Module Code:	ENGL20212
3	Credit Points:	20
4	Duration:	Second half-year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	September 2013

### 8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Pre	ENGL168	Craft of Writing
Pre	ENGL268	Art of Writing
Post	ENGL376	Creative Writing Dissertation

### 9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	ENGL015	BA (H) English with Creative Writing

### 10 Overview and aims

This module is particularly recommended for students on the English with Creative Writing course. It introduces and develops new writing specialisms, focussing on visual and vocal communication. Building on independent learning strategies as well as working collaboratively, students will draft and edit original creative work.

The module aims to develop:

- the understanding and application of new aspects of craft

- sustained editing skills
- the ability to critically analyse and reflect on writing process and practice
- the ability to research effectively and accurately
- independent workshop and peer feedback skills

## 11 Module content

This module introduces students to new ways of writing, with a particular focus on the visual image and voice. Lectures, seminars and workshops will explore a selection of the following topics:

screenwriting  
 graphic fiction  
 writing for stage and radio  
 ekphrasis and illustration  
 writing for new media

## 12 Indicative reading

Hélène Cixous, *Poetry in Painting: Writings on Contemporary Arts and Aesthetics* (Edinburgh: Edinburgh University Press, 2012)  
 Will Eisner, *Comics and Sequential Art*, (Norton 2008),  
 Paul Gravett, *Graphic Novels, Stories to Change your Life* (Aurum Press 2005)  
 Robert Mckee, *Story*, (London, Methuen 1999)  
 W J T Mitchell, *Picture Theory: Essays on Verbal and Visual Representation* (Chicago: Chicago University Press, 1994)  
 Derek Neale (ed.), *Creative Writing: Developing Dramatic Technique, Individual Style and Voice* (London: A&C Black, 2009)  
 Philip Parker, *The Art and Science of Screenwriting*, (London, Intellect Books 1999)  
 Hazel Smith, 'Creative Writing and New Media', in *The Cambridge Companion to Creative Writing*, ed. David Morley and Philip Neilson (Cambridge: Cambridge University Press, 2012)

## 13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

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Knowledge and understanding. After studying this module you should be able to:

A 10 understand a range of critical and editorial techniques A 12 understand the characteristics of a range of verbal and/or visual structures A 13 understand the function of the active, creative imagination in the production of written texts
Skills, qualities and attributes. After studying this module you should be able to:
B 16 write actively and creatively B 17 redraft and edit creative work B 18 write in a range of genres

14 <b>Teaching and learning</b> <i>Range of modes of direct contact</i> This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars
The pattern of delivery may vary in any given year, but may include lectures, seminars, workshops, tutorials. The following is an indicative example: Lecture/workshops: 13 x 2hrs Seminars 13 x 1hr  Total contact hours: 39
<i>Range of other learning methods</i> This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research
Directed reading, research, viewings, hearings, readings, discussions, presentations and editing sessions.  Total non-contact hours: 161

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**Assessment methods**

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	100%	CWK	Portfolio of 2500 – 4000 words (depending on genre) including critical commentary (1000-1200 words)

**Diagnostic/formative assessment**

This indicates if there are any assessments that do not contribute directly to the final module

mark
<p><b>Further information on assessment</b></p> <p>This section provides further information on the module's assessment where appropriate</p>

<b>Document management</b>												
16	Module Title:	Voices and Visions										
17	Module Code:	ENGL20212										
18	Subject (JACS) Code	Q300										
19	Cost Centre	138										
20	School:	AAH										
21	Academic Team	ECM										
22	Campus	2 (Clifton)										
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>										
		<table border="1"> <thead> <tr> <th>Institution</th> <th>%</th> </tr> </thead> <tbody> <tr> <td>23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23b Other public organisation in the UK- Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23c Other private organisation in the UK - Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23d Any other Non-UK organisation - Percentage not taught by NTU</td> <td></td> </tr> </tbody> </table>	Institution	%	23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		23b Other public organisation in the UK- Percentage not taught by NTU		23c Other private organisation in the UK - Percentage not taught by NTU		23d Any other Non-UK organisation - Percentage not taught by NTU	
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24	Date this version was formally approved by SASQC/DAG:											