

Nottingham Trent University

Module Specification

	Basic module information	
1	Module Title:	Writing 1: The Craft of Writing
2	Module Code:	ENGL16805
3	Credit Points:	40
4	Duration:	Year-long
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	2011

8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>
Co	ENGL11411	Foundations of Literary Studies
Co	ENGL12605	Arguing about English
Post	ENGL26805	The Art of Writing

9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	ENGL015	BA (H) English with Creative Writing

10 Overview and aims

This module forms the core of the creative writing pathway within the BA (Hons) English with Creative Writing at Level 1. It introduces a range of topics and texts that focus on key aspects of writing practice. Students will be encouraged to experiment in the writing of narrative and to develop skills in critical feedback. Aims of the module are:

- to encourage students to study and participate in the practice of writing
- to facilitate experimentation and verbal creativity in students' own writing
- to encourage critical reflection on students' own reading and writing practice

to develop students' use of appropriate critical and editorial tools in relation to their own work and that of other writers

11 Module content

The module will introduce students to the core elements of writing fiction and creative non-fiction, such as narrative structure, characterisation, dialogue, editing and revision of text as well as looking at a range of different genres and styles of writing. Links might be made to literary material studied on other Level 1 modules. Students will also be helped to develop essential skills in the giving and receiving of criticism. There will be both whole and small group workshopping. Students will develop independent learning strategies in relation to researching and drafting their creative work. They will also develop the ability to work in groups to make use of independent strategies to use information resources effectively.

A typical course outline is:

- Starting to write
- Keeping a writer's journal
- Establishing points of view
- Developing character(s)
- Understanding of narrative structure
- Using dialogue
- Locating a sense of place
- Use of symbolism, myth and metaphor
- Experimentation in a range of genres and styles
- Editing and revising texts

Giving and receiving criticism

12 Indicative reading

STUDENTS: WARNING

Please do not use this indicative reading list as a preliminary reading list. You will be informed of the required and recommended reading when the module starts.

Brande, Dorothea. *Becoming a Writer*. London: Macmillan, 1996

Campbell, Joseph. *The Hero's Journey*. Princeton: Princeton UP, 1968

Carter, Angela. *The Virago Book of Fairy Stories*. London: Virago, 1989

Goldberg, Natalie. *Writing Down the Bones*. London: Shambala, 1986

Lodge, David. *The Art of Fiction*. Harmondsworth: Penguin, 1992

Moffett, J. And McElheny, K. *Points of View*. New York: Mentor, 1995

Sellers, Susan. *Taking Reality by Surprise*. London: Women's Press, 1991

Campbell, Joseph. *The Hero's Journey*. Princeton: Princeton UP, 1968

Carter, Angela. *The Virago Book of Fairy Stories*. London: Virago, 1989.

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

Note about English learning outcomes

Although the learning outcomes do not specify everything you learn on the module, they indicate the main areas it addresses and of which you should be aware. Those prefixed 'A' are taught and directly assessed; those prefixed 'T' are taught (they may also be assessed indirectly).

While some learning outcomes may be specific to this module, those with alphanumeric labels at the end – (A1), (B3), etc. – map into the learning outcomes for English degree programmes. You can see these – and use them to trace your progress through the degree – by consulting the English learning outcomes map.

Knowledge and understanding. After studying this module you should be able to:

After studying this module you should be able to:

- understand the complex nature of literary languages (A2)
- understand the function of the active, creative imagination in the production of written texts (A14)

Skills, qualities and attributes. After studying this module you should be able to:

After studying this module you should be able to:

- write clearly and logically (B5)
- write actively and creatively (B17)
- demonstrate the ability to re-draft and edit creative work (B18)

14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars

This is *indicative* only. Below is a typical pattern of delivery, but the precise balance between lectures, lecture-workshops, seminars and tutorials may vary from year to year.

Students will engage with written material and share their own prepared material in seminars and in lecture-workshops.

Lecture-workshops (2 hours): 52

Seminars (1 hour): 26

Total contact hours:

78

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research

This is *indicative* only. The precise balance between the range of other learning methods used on this module will vary from year to year.

Students will engage with the module material in a number of different ways to encourage preparation, constructive follow-up of class discussion and independent writing practice. Examples of other types of learning likely to feature in the module are directed learning (e.g. fortnightly editorial and writing tasks) and independent learning and research.

Total non-contact hours:

322

15 **Assessment methods**

This indicates the type and weighting of assessment elements in the module

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	40%	CWK	Short story plus commentary at beginning of spring term. 1,500 words plus 500 word critical commentary
2	60%	CWK	A portfolio of writing at end of module to include 2,000 words of prose and poetry of approx. 100 lines, and a critical commentary of 1,000 words

Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final module mark

Further information on assessment

This section provides further information on the module's assessment where appropriate

Document management

16	Module Title:	
17	Module Code:	ENGL16805
18	Subject (JACS) Code	Q300
19	Cost Centre	138
20	School:	AAH

21	Academic Team	ECM										
22	Campus	2 (Clifton)										
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>										
		<table border="1"> <thead> <tr> <th>Institution</th> <th>%</th> </tr> </thead> <tbody> <tr> <td>23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23b Other public organisation in the UK- Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23c Other private organisation in the UK - Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23d Any other Non-UK organisation - Percentage not taught by NTU</td> <td></td> </tr> </tbody> </table>	Institution	%	23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		23b Other public organisation in the UK- Percentage not taught by NTU		23c Other private organisation in the UK - Percentage not taught by NTU		23d Any other Non-UK organisation - Percentage not taught by NTU	
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24	Date this version was formally approved by SASQC/DAG:											