

# Nottingham Trent University

## Module Specification

	Basic module information	
1	Module Title:	Foundations of Literary Studies 1: Traditions, Texts and Textual Analysis
2	Module Code:	ENGL11407
3	Credit Points:	20
4	Duration:	First Half Year
5	School:	Arts and Humanities
6	Campus:	Clifton
7	Date this version first approved to run:	1 September 2014

### 8 Pre, post and co-requisites:

These are modules that you must have studied previously in order to take this module, or modules that you must study simultaneously or in a subsequent academic session

<u>Pre, Co, Post</u>	<u>Module Code</u>	<u>Module Title</u>

### 9 Courses containing the module

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
		FT	EURX001	European Exchange (First Half Year)
		FT	INTX001	International Exchange (First Half Year)

### 10 Overview and aims

This module provides a foundation for degree-level literary studies. Taken by all students studying English as part of their degree programmes, it establishes a solid base on which all further literary study can build. It has two main emphases: subject knowledge and professional scholarly conduct.

In pursuit of the first, students are introduced to some carefully selected texts in order to open up issues, and develop skills, vital to the study of English. Although the precise emphasis will vary from year to year, an example of the sort of issue with which students will engage is that of literary and canonical 'value', and there is likely to be a focus in some sessions on the development of close reading skills. Students will develop an appreciation of the nuances through which texts become meaningful, and they will be encouraged to find their own literary critical voices, as they are guided through the first steps toward the intellectual independence

appropriate to degree-level literary studies.

The second emphasis of the module, professional scholarly conduct, is developed through

## 11 Module content

The main foci of the module will vary from year to year. However, the following provides an indication of the types of topics on which students will focus:

- The construction and deconstruction of literary traditions and canons
- Genre
- Close reading
- Narrative point of view
- Critical consensus and debate

## 12 Indicative reading

STUDENTS: WARNING

Please do not use the indicative reading list as a preliminary reading list. The preliminary reading list will be displayed on English noticeboards toward the end of the term preceding that in which the module runs.

Gaskell, Elizabeth, *Mary Barton* (London: Penguin, 1996)

Heaney, Seamus (trans.), *Beowulf* (London: Faber, 1999)

Pope, Rob, *The English Studies Book* (London: Routledge, 2002)

Shakespeare, William (ed. Cyrus Hoy), *Hamlet* (New York: Norton, 1992)

## 13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the module

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Knowledge and understanding. After studying this module you should be able to:

show a critical awareness of past and current literary and theoretical approaches to texts (A4)

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Skills, qualities and attributes. After studying this module you should be able to:

- A show confidence in performing close textual analysis (B1)
- A write clearly and logically (B5)
- A present cogent and coherent written and/or oral arguments (B6)
- A demonstrate time management and organisational skills (B10)
- A deploy information technology skills: the ability to access, work with and evaluate electronic resources (B11)

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14	<b>Teaching and learning</b> <i>Range of modes of direct contact</i> This indicates the range of direct contact teaching and learning methods used on this module, e.g. lectures, seminars
	This is an <i>indicative</i> breakdown of teaching modes: the precise balance between different kinds of sessions will vary from year to year.  Interactive Lectures  Seminars  Tutorials   Total contact hours: 39
	<i>Range of other learning methods</i> This indicates the range of other teaching and learning methods used on this module, e.g. directed reading, research
	This is an <i>indicative</i> breakdown of other forms of learning: the precise balance will vary from year to year and between different individuals.  Directed learning:  Reading:  Other independent study and learning:   Total non-contact hours: 161

15	<b>Assessment methods</b> This indicates the type and weighting of assessment elements (including any sub-elements) in the module								
	<table><tr><th><u>Element number</u></th><th><u>Weighting</u></th><th><u>Type</u></th><th><u>Description (including any sub-elements)</u></th></tr><tr><td>1</td><td>100%</td><td>Essay</td><td>1500- words given in toward the end of the module</td></tr></table>	<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description (including any sub-elements)</u>	1	100%	Essay	1500- words given in toward the end of the module
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1	100%	Essay	1500- words given in toward the end of the module						
<b>Diagnostic/formative assessment</b>									

This indicates if there are any assessments that do not contribute directly to the final module mark
A series of staged, directed learning tasks, designed to develop skills and aptitudes in preparation for the essay.
<b>Further information on assessment</b> This section provides further information on the module's assessment where appropriate

<b>Document management</b>												
16	Module Title:	Foundations of Literary Studies 1: Traditions, Texts and Textual Analysis										
17	Module Code:	ENGL11407										
18	Subject (JACS) Code	Q320										
19	Cost Centre	138										
20	School:	AAH										
21	Academic Team	ECM										
22	Campus	2 (Clifton)										
23	Other institutions providing teaching	<i>Please complete in box 23 a-d - if applicable</i>										
		<table border="1"> <thead> <tr> <th>Institution</th> <th>%</th> </tr> </thead> <tbody> <tr> <td>23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23b Other public organisation in the UK- Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23c Other private organisation in the UK - Percentage not taught by NTU</td> <td></td> </tr> <tr> <td>23d Any other Non-UK organisation - Percentage not taught by NTU</td> <td></td> </tr> </tbody> </table>	Institution	%	23a Other UK Higher Education or Further Education Institution- Please name Percentage not taught by NTU		23b Other public organisation in the UK- Percentage not taught by NTU		23c Other private organisation in the UK - Percentage not taught by NTU		23d Any other Non-UK organisation - Percentage not taught by NTU	
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24	Date this version was formally approved by SASQC/DAG:											